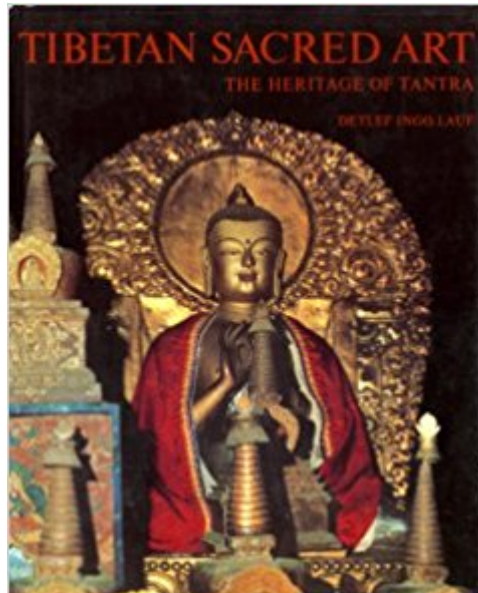


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This is the second edition of one of the earliest and most comprehensive writings on Tibetan art, addressing painting, illustrated manuscripts, imagery and architecture. It is drawn from the author's sojourns in all lamaist countries - from Ladakh in the West to Bhutan in the East.

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